

FLEUR

FLEUR is an imaginative interiors atelier designing eccentric, playful and customizable home products from the heart of New Orleans. A hand-cut edge, a splash of bold color, a touch of the unexpected — we believe that it doesn't take much to turn something ordinary into something extraordinary.

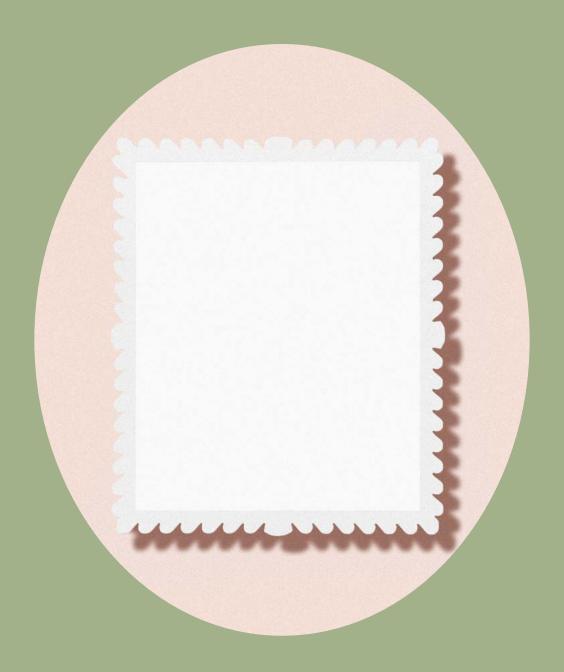
We are inspired by all the whimsy and wonder that New Orleans has to offer, from the age of Art Deco to Victorian-Era sophistications to the current vibrance that surrounds us daily. We encourage you to bring some of that magic to your own home, and build a world of your own creation. Whatever you dream up, we can make. All frames are made-to-order and completely customizable — from color to cut to finish. Price and size upon request.





ARABELLA

Named for the beautiful blooms that line Arabella Street in New Orleans, the Arabella's oval shape and organic, flower-like hand-carved details are inspired by the overgrown green spaces that make the city's Garden District so Insta-worthy.



COQUETTE

Both bold and understated, the Coquette lives up to its name. Loud enough to make a statement and yet classic enough to fit in anywhere, this rectangular frame takes its inspiration from the Queen Anne fishtail shingles seen on grand homes throughout New Orleans.



GARDEN D

Flowing, floral and fabulous, the Garden D takes its name from New Orleans' famous Garden District neighborhood, known for its towering Victorian mansions and lush, tropical greenery. Bring the garden vibes inside with this extravagant, hand-carved frame. No watering necessary!



LAFITTE

If famous French pirate Jean Lafitte were alive today, he'd absolutely try to abscond with his namesake frame. Referencing elaborate Victorian pediments of classic architecture, the Lafitte frame's Victorian lock-and-key design is fit for pirates and appreciators of turn-of-the-century antiques.



LAUREL

New Orleans' Laurel Street runs from the Garden District to Audubon Park, an area known for its magnificent architecture. Inspired by the area's homes, the Laurel's square shape and Vitruvian scroll work references at the top and the bottom are fit for an extravagant space.



NAPOLEON

As ostentatious as its namesake, Napoleon is inspired by none other than the little general himself. The contrast of the square frame with the classic lotus details gives this frame an Art Deco appearance, both modern and ornate.



THALIA

The Thalia frame feels like strolling through New Orleans' famous Garden District in the spring. Featuring a hand-carved floral garland referencing the Neoclassical era homes in the area, this ovular frame could pass for a coronet-covered historic window on an Adamesque mansion.



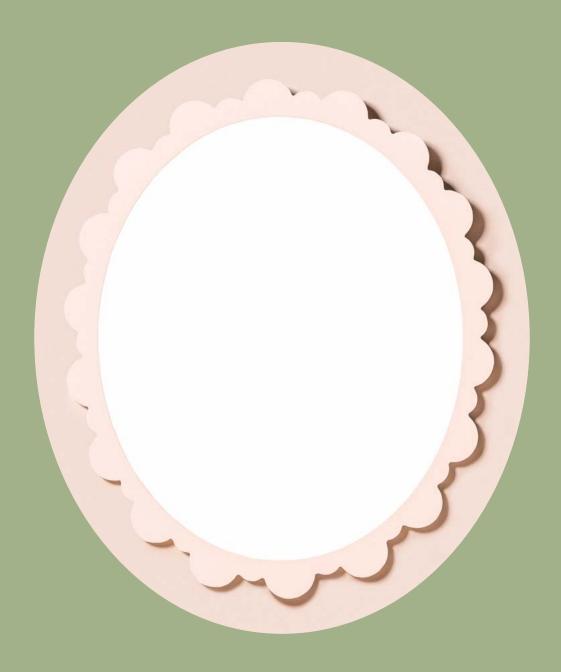
MAGAZINE

Following the curves of the Mississippi River, Magazine street is one of New Orleans' major thoroughfares and dates back to when the Spanish ruled the city. The Magazine frame reflects that history, with ornate, hand-carved detailing that mirrors the eclectic architecture for which the street is known for.



SATSUMA

The Satsuma frame is sweet and tangled, like the fruit trees after which it's named. Inspired by Victorian bargeboard lifted from Swiss chalet designs, this frame's lacy, feminine details make for the perfect addition to any room.



VALMONT

The Valmont frame takes its name from the New Orleans street of the same name that crosses St. Charles Avenue and boasts beautiful historic homes. Featuring an egg-and-dart architectural motif commonly seen on homes in the area, the Valmont exudes extravagance and luxury.

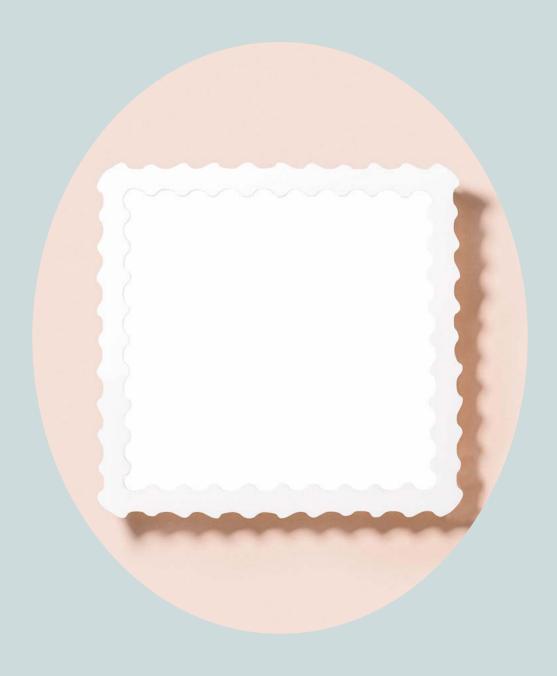




AUDUBON

Named for one of our city's most decadent green spaces, the Audubon's design pares down the classic Corinthian column capital and celebrates the acanthus leaf with its feathery, organic edges.

Just like a visit to Audubon Park, but framed.



BAMBOO

Fitting for a mid-century tiki bar, or your favorite room in the house, our Bamboo frame takes its inspiration from nature with its classic reeding design. All that's missing is a healthy pour of rum and a maraschino cherry.



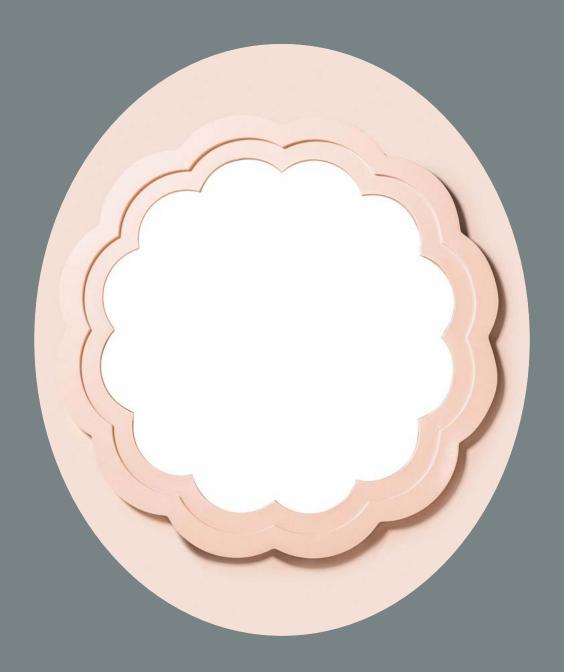
BAMBOO STICKS

Balanced with both structure and natural movement, the Bamboo Sticks frame features a funky mid-century modern motif that will liven up any room. Add a rocks glass and your record collection for the desired effect.



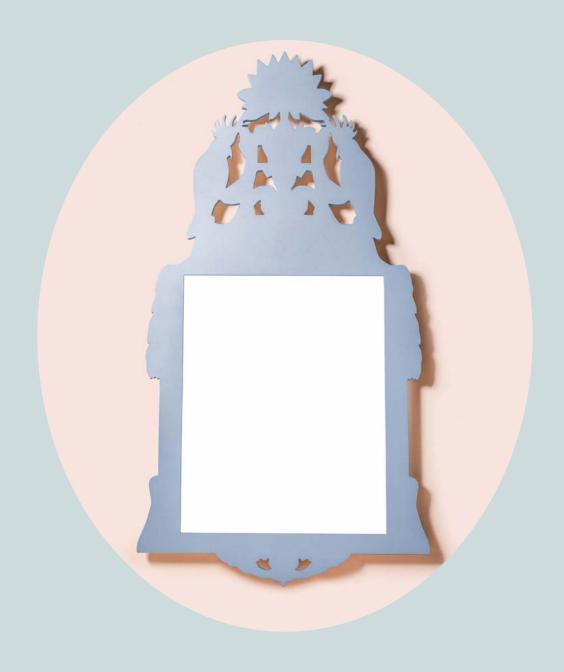
MAGNOLIA

Sweet and floral, like its namesake, the Magnolia frame wafts the scent of the South's favorite flower into your home, metaphorically, of course. The design echoes Art Nouveau with its curvilinear, concentric geometric pattern, all while retaining its femininity.



PEONY

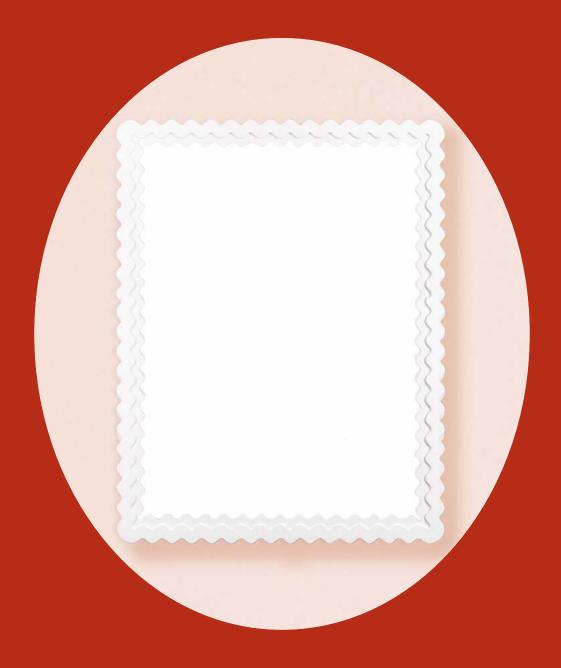
Inspired by the rippling ponds of Audubon Park in New Orleans, the Peony frame's classic shape is perfect for peering into. The scalloped edges move the eye around the frame, adding a flowery flow to any space.



ROYAL

Living up to its name, our Royal frame's regal design deserves a special place in your home. With Baroque details and an elaborate pediment, this frame befits the grand New Orleans homes lining its very inspiration of Audubon Park.





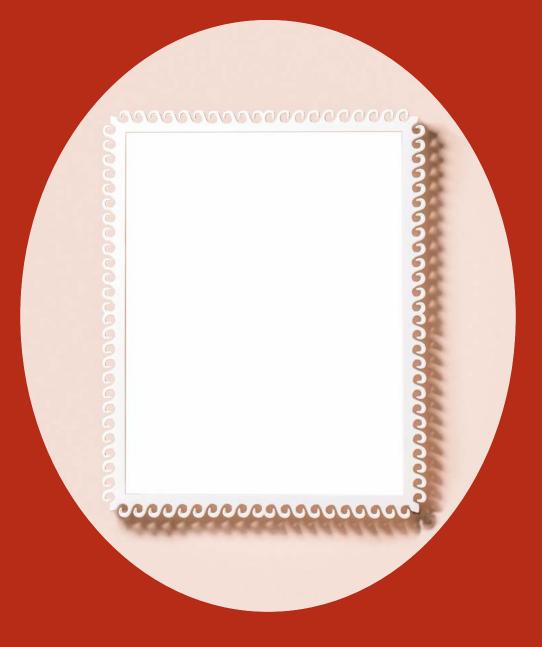
CHAOS

During Carnival season in New Orleans, The Knights of Chaos take to the streets and put on one of the city's favorite satirical parades. Named for the parade, our whimsical Chaos frame blends art and structure to make a bold statement in any home, along the parade route or not.



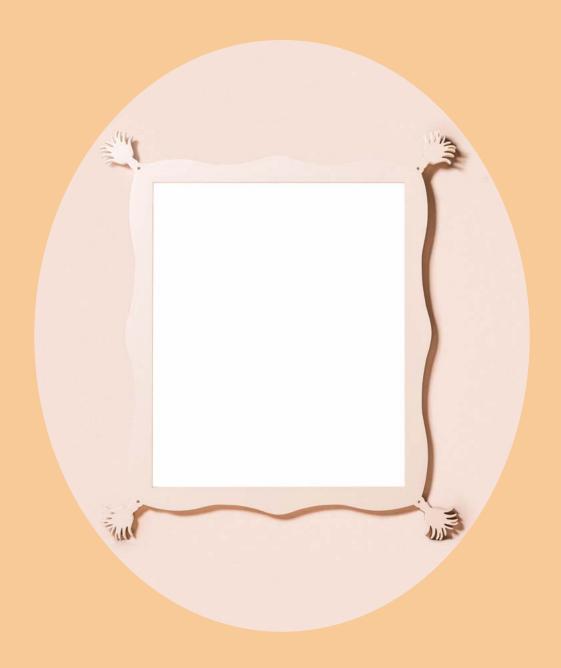
FLAMBEAUX

Lighting the way during night parades, the Flambeaux were traditionally men who carried torches to illuminate the celebration. Our fiery Flambeaux frame is a nod to their contribution to Mardi Gras festivities, mimicking the organic shape of a flickering flame.



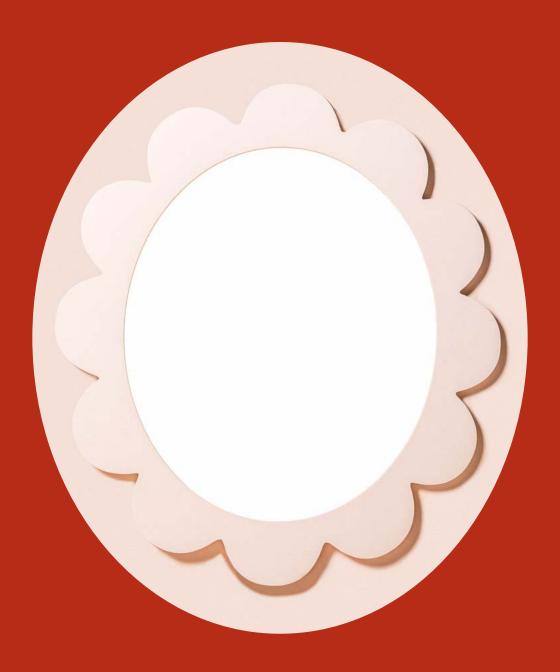
GRAS

Bubbles and beads are the hallmarks of Carnival season in New Orleans. The intricate pearl molding of our Gras frame speaks to effervescent champagne bubbles and hard-won Mardi Gras beads, minus the hangover.



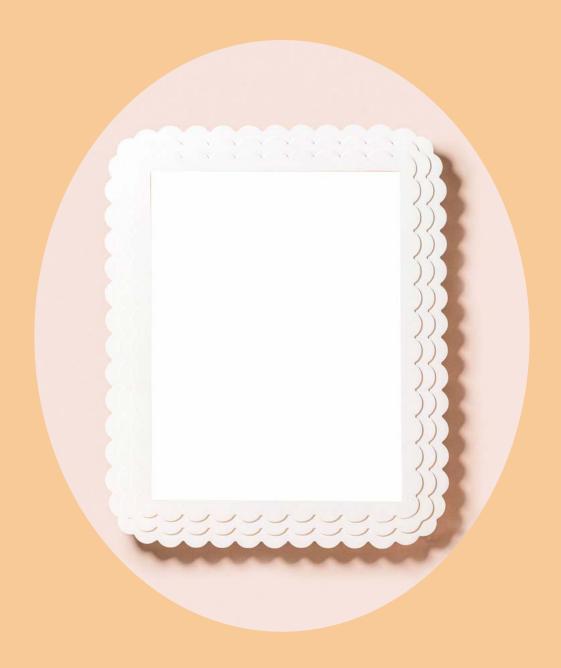
IKO IKO

"Iko Iko," probably most famously recorded by the late New Orleans legend Dr. John, is arguably the Mardi Gras theme song. You can't miss it wafting through the air during Carnival season. Our Iko Iko frame mimics the Mardi Gras spirit of the song for which it's named, tassel details and all.



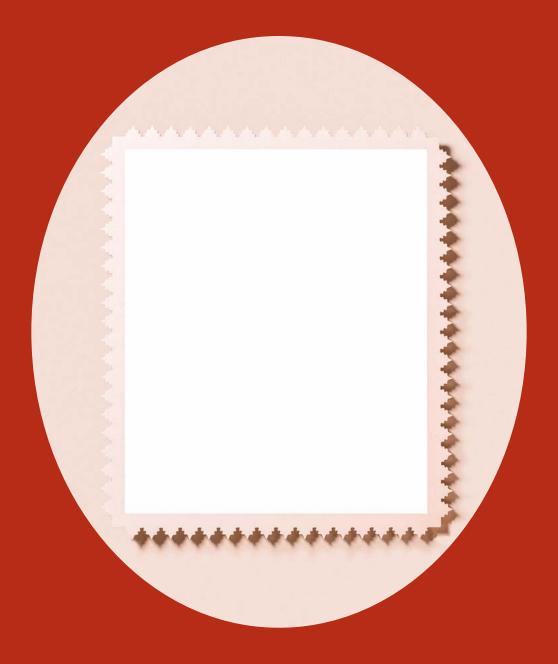
IRIS

More than 100 years old, Iris is one of New Orleans' oldest all-female krewes and takes its name from the Greek goddess of mythology. Our Iris frame's scalloped shape and floral feel echoes the fun and femininity of its titular Krewe.



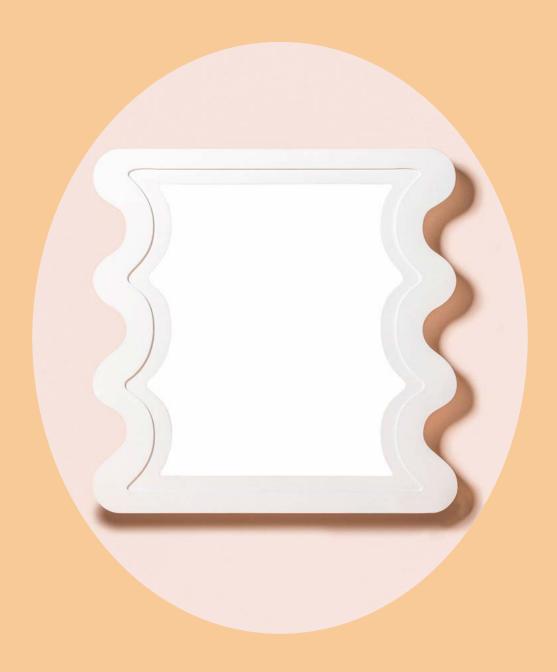
KREWE

In New Orleans, the social clubs that spend all year gearing up for parades during Carnival season are known as "krewes." Made up of locals from all walks of life, each krewe has its own rich history and community traditions that span generations. Our Krewe frame connects with rows of concentric half rounds, creating flow and unity in any room in which it is placed.



MUSES

Known as the first all-female krewe to parade at night, the Krewe of Muses has a reputation for breaking the rules and questioning some of Carnival's oldest traditions. Count yourself lucky if you manage to catch one of their signature throws, a hand-painted, bedazzled high heeled shoe bearing the Krewe's name. Like its namesake, our Muses frame is edgy and feminine, featuring stepped angles that draw the eye to it, making it the focal point in your favorite room.



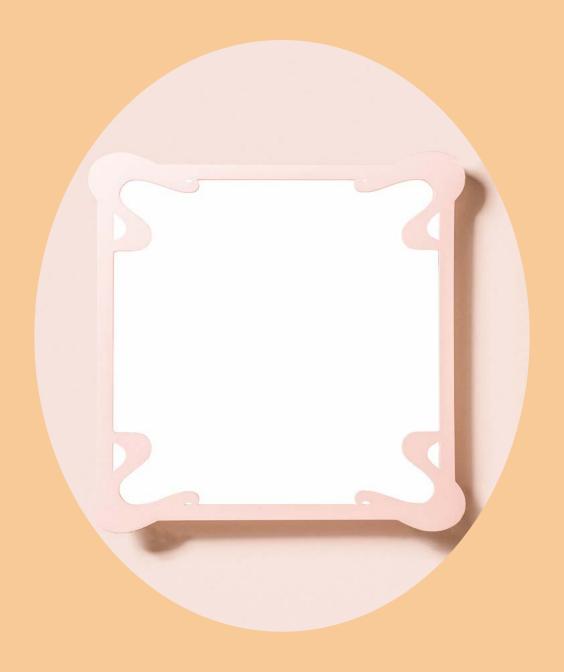
MYSTIC

Named for the "mystic societies" that plan the masquerade balls and parades that usher in Carnival season, our Mystic frame's groovy lines speak to the revelry and whimsy of our favorite time of year in New Orleans.



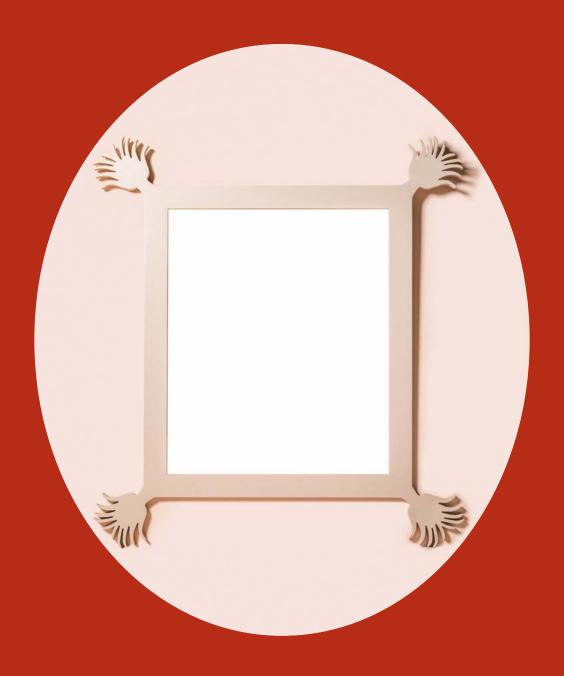
PROTEUS

The second oldest Mardi Gras Krewe in New Orleans, Proteus takes its name from the son of Poseidon, god of the sea. Scalloped and resembling a clamshell, our Proteus frame nods to the free-flowing nature of the sea. Just add water.



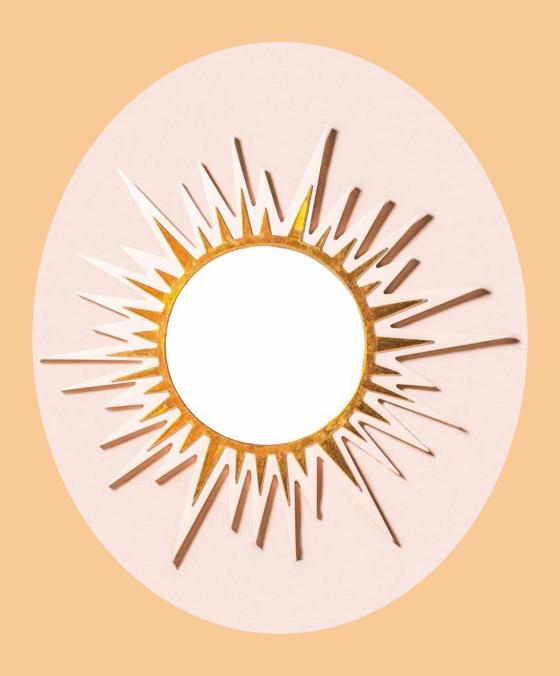
ST. ROCH

Tucked in the Bywater, the historic St. Roch neighborhood is a New Orleans fixture that dates back to the 1830s. This eclectic and diverse community inspired our St. Roch frame, mirroring the blend of old and new for which the area is known.



VIEUX

The French Quarter, also known as the Vieux Carre, meaning "Old Square" in French, is the heart of the Crescent City. Our refined Vieux frame speaks to the city's history with its vintage vibe and Art Deco corner palmette finials befitting a Creole townhouse.



ZULU

Known for their grass skirts and coconut throws, the Zulu Social Aid and Pleasure Club is responsible for the city's most beloved parade. Our Zulu frame pays homage to the highly sought after Zulu coconut or "golden nugget" with energetic spikes of bright light.





across the world.

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JAIPUR

Created in collaboration with artist Riley Sheehay, our Jaipur mirror features her small, wispy hand-painted floral illustrations in a rounded, portal shape available in sizes small and large.



PRIMROSE

Created in collaboration with artist Riley Sheehay, our Primrose mirror features her large, whimsical hand-painted floral illustrations in a rounded, portal shape available in sizes small and large.



VANITY LISA

Created in collaboration with Lisa Henderson, our Vanity mirror features her iconic leaf line design in pink and blue, while the back features a curvy stand that's as chic as it is playful.



VANITY RILEY

Created in collaboration with artist Riley Sheehay, our Vanity mirror's face features her whimsical handpainted floral illustrations, while the back features a curvy stand that's as chic as it is playful. TRIM

Our Trim Collection takes our iconic designs and applies them to — arguably — the most undervalued and understated elements of your home, from crown molding to baseboards and more.



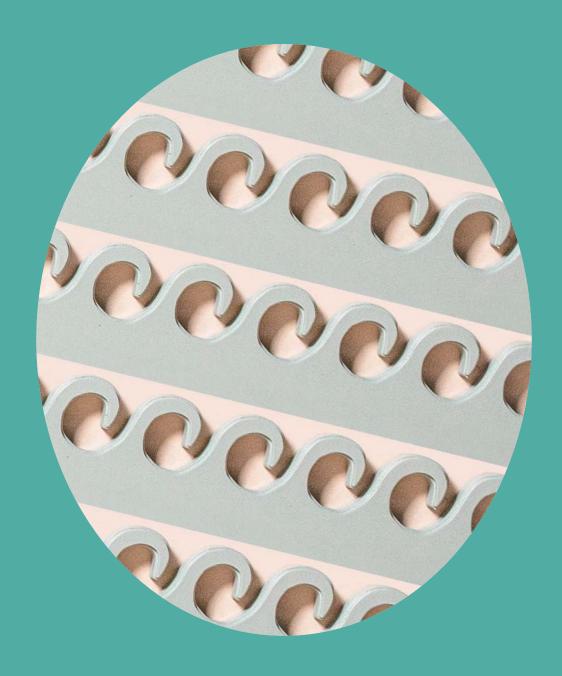
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DESIGNER GUIDE



VISUALIZE

Indulge your senses with the FLEUR Deck, a new sample book for your design library. Take this with you when meeting with clients so you can touch, feel and see all of the possibilities of your project.

Available by request upon Trade sign up.





DREAM ON

Save time and energy searching endlessly for the perfect size, color and design you need for your project — let your creative juices flow. With FLEUR, no design is impossible.

Our skilled artisans can create almost anything designers can imagine.





REACH OUT

We pride ourselves on building strong, lasting relationships with our designers. Our priority is to hold your hand through the process so that choosing a mirror is effortless, fun, and a true expression of your own unique design style.



DECISIONS, DECISIONS er a variety of colors and finishes for all

We offer a variety of colors and finishes for all of our products. Don't see yours? Send us a paint number to create something completely custom and tailored to your overall vision for your space. We believe in giving your client something completely unique that they couldn't find anywhere else!

ONE ON ONE

We get it, you're busy! We believe a good oneon-one conversation can go a long way when moving a project along quickly. Skip the long email and call us at 504.579.8555.

